FASHION ILLUSTRATION I

- Lisa Scavelli
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- WHAT I TEACH
- Studio Art Foundations
- Hot Glass, Metal Works, & Jewelry I & II
- Fashion Illustration I

Previous overall winners of Junk Kouture

WHAT STUDENT'S WILL BE DOING

- Creating designs for Junk Kouture

- Working in teams of 3

- Learning the basics of fashion:
  - Sketching
  - Sewing
  - Development of designs
  - Teamwork
  - Critiques

JUNK KOUTURE

TO UNLEASH YOUNG PEOPLE'S CREATIVE BRILLIANCE

TO EMPOWER YOUNG PEOPLE TO EMBRACE THE PRINCIPLE OF SUSTAINABLE LIVING

JUNK KOUTURE, WHAT IS IT?

HTTPS://WWW.YOUTUBE.COM/WATCH?V=U1XOQKPFHZY

THE BIG SHOW!!

- Hopefully, all student designs will get selected to move onto the big show.

- However, if not, students will still get invited to go to the big show in NYC.

OFFICE HOURS

- Students should email me or tell me during class if they wish to schedule an office hour with me. I will work around their schedule.

- My office is in room 210.

- Office hours are optional.

CONSISTENT PROTOCOLS

Supplies

- We made sketchbooks in class, and I will be providing most of the supplies needed for this class.
- At times I may students to bring things in from home.

Google Classroom

- I shared our Google Classroom page with each student. What they will find on Classroom:
- All assignments
- Tutorials
- PowerPoints
- Helpful handouts
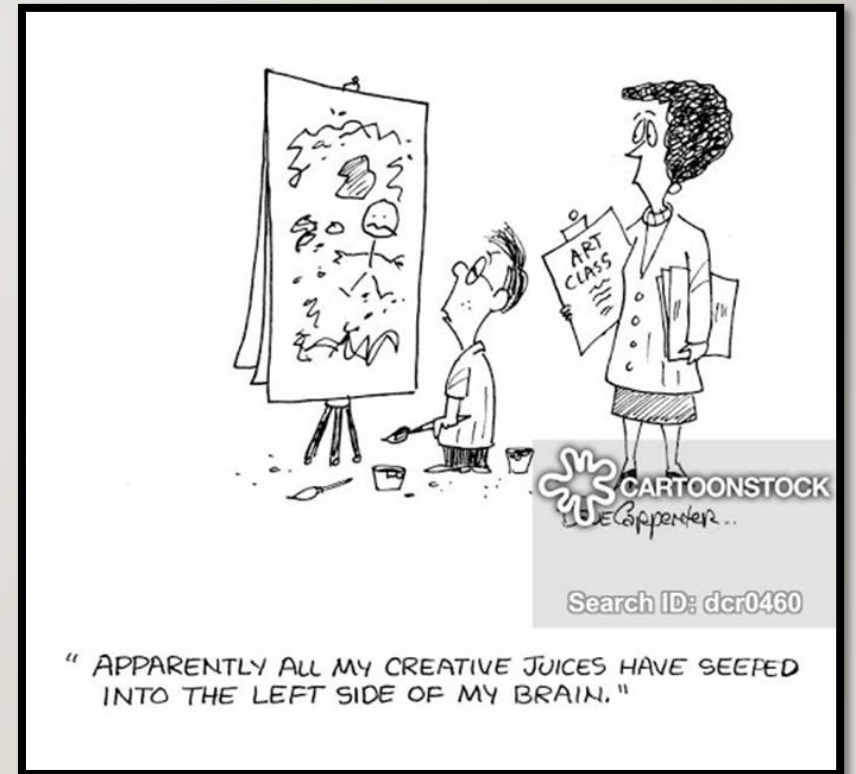- Zoom links and how to arrange for office hours for extra help

Digital Portfolio

- Each student will be required to create a Google Site to upload all of their work for viewing after each project, documenting their process, and writing reflections about their work.
- This will be a digital portfolio. I demonstrated how to set up their Google Sites together in class and had them share the published site with me as soon as it is created.
- I provided this tutorial to help with creating a Google Site:
- https://www.youtube.com/watch?v=w05NIgHNzWs&t=102s

GRADING

- Grading in the art room is not your standard assessment. Here's what we look for:

- How well directions were followed – were all components of the project met?

- Was a thorough process attempted or did they do the bare minimum?

- Critiques and verbal participation are also included when grading a project.

- Participation in the classroom and the Zoom room is also given **a full project grade** at the end of each quarter. This means that the student:

  - Showed up on time for class and the Zoom sessions, appropriately dressed, ready to work, and stayed the entire time.
  - Participated in class discussions.
  - Completed and turned in all work on time.
  - Kept a digital portfolio in a neat and creative manner.

" APPARENTLY ALL MY CREATIVE JUICES HAVE SEEPED INTO THE LEFT SIDE OF MY BRAIN."

TURNING IN WORK

- In Google Classroom each project will be given a due date.

- However, sometimes I may put a date but write in the description box that it will be a progress check on that date.

- Students will be asked to show their work to the class either in zoom or in person for critiques.

- If students are not prepared for a progress check, they will be expected to share the very next class period (zoom or in person).

- If a student is not prepared again an email will be sent to the dean/parent.

- If a student misses the due date due to illness or unexpected issues, they will need to reach out to me to arrange for time to make up the work.